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● "SO WHAT" は著作権の関係上、本書には掲載されていません。

Photo by Ross Halfin





# ENTER SANDMAN

エンター・サンドマン

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

**[A] Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**B** Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em F Em F Em F Em Am F

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums



Em F Em F Em F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x

1. Em F 2. Em Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



Em G F# G F# Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

1x tacet with Wah Pedal

1x tacet with Wah Pedal

Em G F# G F# Em D F

Vocal

Say your prayers— -lit - tle  
Some-thing's wrong, shut the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Port. (H.C. chg)

Port. (H.C. chg)



Em F Em G F# G F# Em

Vocal

one don't for - get, my son to in - clude ev - ery - one  
light heav - y thoughts to - night and they aren't of snow white

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1x tacet with Wah Pedal Q.C

1x tacet with Wah Pedal Q.C

Em F Em F Em G

Vocal

Ah, tuck you in, warm with- in keep your free from sin till the sand - man he - comes -  
Dreams of war, dreams of liars dreams of drag-on's fire and of things that will bite -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars



G F# G F# F#m E

Vocal

well } Sleep with one — eye o — pen grip-ping your pil-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m F <sup>1</sup>/<sub>2</sub> E

Vocal

low — tight — 1.2.D.S.2) Ex — it light — en — ter — night —  
 D.S.1) Ex — it light — en — ter — night —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**E** 2x D.S. 2time **F#m** to 1 **E** we're

Vocal: — Take — my hand — we're  
— Grain — of sand —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**G** **F#m** **G** to 2 **Em** **Em** **G**

Vocal: off to nev-er nev-er land — he, he

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho with Wah Pedal cho cho D P HU U cho  
cho cho D P HU U cho







**G F# G F# F#m** H

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**F#m** I

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**







**J** Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Clear Tone →

Clear Tone →

Arm →

Arm →

H P S

H P S

**K** Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Now I lay me down to sleep —

Now I lay me down\_ to sleep pray — the lord\_ my soul to keep

(Arm) →

(Arm) →



**Em**  
Pray the lord\_ my soul to keep

Vocal

If I die be-fore I wake

If I die be-fore I wake pray the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Em** Pray\_ the lord\_ my soul to take **F#m** L

Vocal

lord my soul\_ to take Hush lit - tle ba - by,- don't

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M

M



**F#m**

Vocal: — say a word — and nev-er mind that noise you heard — It's just the beasts un-der

E.G. 1: [Mute]

TAB: [Mute]

E.G. 2: [Mute]

TAB: [Mute]

E.B: [Mute]

TAB: [Mute]

Drums: [Mute]

**F#m** **E** **E#**

Vocal: — your bed, — in your clos-et, in — your head —

E.G. 1: (Clear Tone)

TAB: (Clear Tone)

E.G. 2: E.Gt.3 M (M) g

TAB: E.Gt.3 M (M) g

E.B: [Mute]

TAB: [Mute]

Drums: [Mute]

D.S. 1to F



**Codal E** **E#** **Coda2 Em** **M**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

yeah— he, he, he, he, ha, ha, ha

D.S.2to **F**

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Oh — yeah — yeah —



Em G F# G F# Em <sup>N</sup> F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F Em F Em

We're off to nev-er nev-er land Em F

Take my hand

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



Em F Em F Em

Vocal: We're off to nev-er nev-er land

1x only

Take my hand

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal: We're off to nev-er nev-er land

E.G. 1

TAB

E.G. 2

1x only

TAB

E.B.

TAB

Drums

Repeat & Fade Out



# SAD BUT TRUE

サッド・バット・トゥルー

Words and Music by J. Hetfield and L. Ulrich

**Section 1: A A B<sup>b</sup> A 1. B<sup>b</sup>**

Vocal: [Musical staff with notes and rests]

E.G. 1: [Musical staff with notes, rests, and "Noise" markings]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Musical staff with notes, rests, and "M" markings]

TAB: [Guitar tablature for E.G. 2]

E.B: [Musical staff with notes, rests, and "2x" markings]

TAB: [Guitar tablature for E.B]

Drums: [Musical staff with drum notation]

**Section 2: 2. B<sup>b</sup> N.C. B Em**

Vocal: [Musical staff with notes and rests]

E.G. 1: [Musical staff with notes, rests, and "M" markings]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Musical staff with notes, rests, and "M" markings]

TAB: [Guitar tablature for E.G. 2]

E.B: [Musical staff with notes, rests, and "P" markings]

TAB: [Guitar tablature for E.B]

Drums: [Musical staff with drum notation]

Shaker: [Musical staff with shaker notation]



1. 2. N.C.

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C.

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Port. cho D

M

P

21



**Em D Em** **B<sup>b</sup> Em** **D Em**  
**C** —Delay—

**Vocal**  
 Hey— I'm your life I'm the one who takes you there— Hey— I'm your life  
 You— you're my mask you're my cov-er, my shel-ter— You— you're my mask  
 Hate— I'm your hate I'm your hate when you want love— Pay— pay the price—

**E.G. 1**  
 TAB

**E.G. 2**  
 TAB

**E.B**  
 TAB

**Drums**

**Em B<sup>b</sup> Em D Em B<sup>b</sup> Em**  
 —Delay—

**Vocal**  
 I'm the one who cares— They— they be-tray— I'm your on-ly true friend now—  
 you're the one who's blamed— Do— do my work do my dirt-y work, scape-goat  
 pay for noth-ing's fair— Hey— I'm your life I'm the one who took you there—

**E.G. 1**  
 TAB

**E.G. 2**  
 TAB

**E.B**  
 TAB

**Drums**



Em D Em B<sup>b</sup> Em D Em F D F Em

Delay

Vocal

They— they'll be-tray— I'm for- ev - er there— I'm your dream— make you re-  
 Do— do my deeds— for you're the one who's shamed— I'm your dream— make you re-  
 Hey— I'm your life and I no long - er care— I'm your dream— make you re-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em F D F Am G Am G

Vocal

al— I'm your eyes— when you must steal— I'm your pain— when you can't  
 al— I'm your eyes— when you must steal— I'm your pain— when you can't  
 al— I'm your eyes— when you must steal— I'm your pain— when you can't

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums







**E Em**

Vocal

Sad but true

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Em N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**N.C.** **2.** **Em** **F** **A** **B<sup>b</sup>**

Vocal

true

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description: This system contains measures 1 through 4. Measure 1 is marked 'N.C.' (No Chord). Measure 2 is marked '2.' and 'Em'. Measures 3 and 4 are marked with the chords 'F', 'A', and 'Bb'. The vocal line has the lyric 'true' under measure 2. The guitar parts (E.G. 1, E.G. 2) and bass (E.B) include fret numbers and techniques like 'M' (mute), 'H' (harmonic), and 'P' (palm mute). The drums part shows a consistent rhythmic pattern.

**A** **B<sup>b</sup>** **A** **B<sup>b</sup>**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description: This system contains measures 5 through 8. Measures 5 and 6 are marked with the chords 'A' and 'Bb'. Measures 7 and 8 are marked with 'A' and 'Bb'. The vocal line is silent in this system. The guitar parts continue with complex fretwork and techniques. The drums part has a double bar line at the end of measure 6, indicating a change in the drum pattern for measures 7 and 8.



**A** **B<sup>b</sup>** **N.C.** **G** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**[H] Am B<sup>b</sup> G B<sup>b</sup> Am B<sup>b</sup> G B<sup>b</sup> Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



Am B<sup>b</sup> G B<sup>b</sup> Am B<sup>b</sup> G B<sup>b</sup> Am Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1 Em F D F Em F D F Am G Am G

Vocal

I'm your dream I'm your eyes I'm your pain

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums











**Coda** **Em**  
K

Vocal

Sad but true

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em**

**N.C.**

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



ホウリアー・ザン・ザウ

**A** (3times Repeat)

**Em**

### 1.2.

3

**Em**

**B**

Em

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**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(with Wah Pedal)

(with Wah Pedal)

H M g

H M g

**Em** **C** **Em** **G** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

M H M

2x (M H M)

2x (M H M)

2x (M H M)

1x only

2x (M H M)

2x (M H M)



1. **Em** **G** 2. **Em** **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**D** **G** **Em**

Vocal

No more! the crap rolls out your mouth a - gain have - n't changed your brain  
 Be - fore you judge me take a look at you can't you find some-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**Em G Em**

Vocal

— is still gel - a - tin Lit - tle whis - pers cir - cle a - round — your head —  
 - thing bet - ter — to do — Point the fin - ger slow — to un - der - stand —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em B<sup>b</sup> A G Em**

Vocal

why don't you wor-ry a - bout — your - self — in - stead —  
 — ar - ro - gance and ig - no - rance go — hand in hand —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



Em G E Em

Vocal

Who are you? where ya been? where ya from?  
It's not who you are it's who you know

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G

Vocal

gos - sip's burn - ing on the tip of your tongue  
oth - ers lives are the ba - sis of your own  
You lie so much  
Burn your brid - ges build

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**G** **Em** **B<sup>b</sup>**

Vocal

— you be-lieve — your - self — judge not lest ye — be judged — your - self —  
 — them back — with wealth — judge not lest ye — be judged — your - self —

E. G. 1

TAB

cho D cho

E. G. 2

TAB

E. B

TAB

Drums

**B<sup>b</sup>** **A** **G** **Em** **F** **G** **Em**

Vocal

Ho-li - er than — thou —  
 Ho-li - er than — thou —

E. G. 1

TAB

(with Wah Pedal)

E. G. 2

TAB

E. B

TAB

Drums



**Em** **G** **Em**

Vocal

you are \_\_\_\_\_  
you are \_\_\_\_\_

Ho-li - er than \_\_\_\_\_ thou \_\_\_\_\_  
Ho-li - er than \_\_\_\_\_ thou \_\_\_\_\_

E.G. 1

H

TAB

H

E.G. 2

H

TAB

H

E.B

TAB

Drums

**Em** **G** **Em**

Vocal

you are \_\_\_\_\_ you \_\_\_\_\_ know \_\_\_\_\_ not \_\_\_\_\_  
you are \_\_\_\_\_ you \_\_\_\_\_ know \_\_\_\_\_ not \_\_\_\_\_

E.G. 1

H

TAB

H

E.G. 2

H

TAB

H

E.B

TAB

Drums



Em 1. G 2. Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G F# F Em H

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



Em F Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em F Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



Em F D/F# G E/G#

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

E/G# Em G Em A Bb Em G

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

42



**Chorus**

**Chords:** G Em A B<sup>b</sup> Em G Em A B<sup>b</sup> Em G

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Chorus**

**Chords:** G [J] Em

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**







**[L] Em G Em G**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Em G Em G**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**



Em G Em

Vocal

Ho - li - er than \_\_\_\_ thou \_\_\_\_ you are\_\_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line begins in measure 3 with the lyrics 'Ho - li - er than \_\_\_\_ thou \_\_\_\_ you are\_\_'. The guitar parts (E. G. 1, E. G. 2) and bass (E. B) feature complex rhythmic patterns with many triplets. The drums play a steady eighth-note pattern. Chord changes are indicated above the staffs: Em at the start, G in measure 2, and Em in measure 3.

Em G Em

Vocal

Ho - li - er than \_\_\_\_ thou \_\_\_\_ - you are\_\_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line continues with the lyrics 'Ho - li - er than \_\_\_\_ thou \_\_\_\_ - you are\_\_'. The instrumental parts continue with similar complex rhythms. Chord changes are indicated: Em at the start, G in measure 6, and Em in measure 7.



**[M] Em**

Vocal

you know not

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Em G A B<sup>b</sup> Em**

Vocal

Oh no

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



# THE UNFORGIVEN

ジ・アンフォーギヴン

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

**N.C.** **A Amadd9**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Acoustic Gt. Arpeggio

Synth.

Chime

**Amadd9** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clear Tone

Castanets



**Amadd9** **C** **C** **G** **Em**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

(Chime)

(Castanets)

E. B.

TAB

Drums

**Amadd9** **C** **G** **E** **Amadd9**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

(Acoustic Gt. Arpeggio)

(Acoustic Gt. Arpeggio)

(Clear Tone)

(Clear Tone)



**D** Am C Em D Am C Em D

**Vocal**  
 New blood joins this earth and quick-ly he's sub-dued Through con-stant pained-dis-grace the young-  
 de-di-cate their lives to run-ning all of his He tries to please them all this

**E.G. 1**  
 TAB: 2 0 3 6 2 0 3 6 XX 0 3 6 XX 0 3 6

**E.G. 2**  
 TAB: 12 10 9 9 10 10 7 12 12 11 11 10 10 7 12 12 10 9 9 10 10 7 12

**Kb.**

**E.B.**  
 TAB: 0 0 3 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0

**Drums**

**D** Am C Em D Am

**Vocal**  
 boy learns their rules With time the child draws in this whip-ping boy done wrong De-  
 bit-ter man he is Through-out his life the same he's bat-tled con-stant-ly This

**E.G. 1**  
 TAB: // //

**E.G. 2**  
 TAB: 12 11 11 10 10 7 12 12 10 9 9 10 10 7 12 12 11 11 10 10 7 12

**Kb.**

**E.B.**  
 TAB: 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

**Drums**



Am C Em D Am [E]

Vocal

-prived of all his thoughts the young man strug-gles on and on he's known woo a  
fight he cannot win a tired man they see no long-er cares the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Strings

C G Am C G

Vocal

vow un-to his own That nev-er from this day his will they'll take a-way  
old man then pre-pares To die re-gret-ful-ly that old man here is me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**Chorus**

**Chords:** E, Amadd9, C, G, Em

**Vocal:**

1.) What I've felt — what I've known — nev-er shined through in what I've —  
 2. D.S.) What I've felt — what I've known — nev-er shined through in what I've —

**E.G. 1:** Acoustic Gt. Arpeggio

**TAB:**

**E.G. 2:** Clear Tone

**TAB:**

**Kb.:** (Strings) D.S. time, Belled Tambourine

**E.B.:**

**TAB:**

**Drums:**

**Chorus**

**Chords:** Amadd9, C, G, E, Amadd9, C

**Vocal:**

shown nev-er be — nev-er see — won't see what might have been What I've felt — what I've known —  
 shown nev-er be — nev-er see — won't see what might have been What I've felt — what I've known —

**E.G. 1:** Simile 4 bars

**TAB:** Simile 4 bars

**E.G. 2:**

**TAB:**

**Kb.:**

**E.B.:**

**TAB:**

**Drums:**



**G** **Em** **Amadd9** **C**

Vocal

nev - er shined through in what I've shown nev - er free nev - er me  
 nev - er shined through in what I've shown nev - er free nev - er me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**G** **E** **to** **Amadd9** **1.**

Vocal

so I dub thee un - for - giv - en They  
 so I dub thee un - for - giv -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Acoustic Gt. Arpeggio)

(Acoustic Gt. Arpeggio)

(Clear Tone)

(Clear Tone)



**2. Amadd9** G

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Chime →

Organ →

**Amadd9**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

(Acoustic Gt. Arpeggio)

(Acoustic Gt. Arpeggio)

(Clear Tone)

(Clear Tone)



**[H]** Am C Em D Am C Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D Am C Em D Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums







**Coda**

**J** Amadd9 C G Em Amadd9 C

Vocal: -en oh oh

E.G. 1: A.Gt. 2, A.Gt. 1 = Col [F] →

TAB: A.Gt. 2, A.Gt. 1 = Col [F] →

E.G. 2: E.Gt. H, S

TAB: 2 2 4 2 2 5 4 7 4 5 7 9 5 9 9 9

Belled Tambourine

Kb.:

E.B.:

TAB: 0 0 2 3 3 5 9 0 2 3 0 0 2 3 3 3 6

Drums:

G E **K** Amadd9 C G E

Vocal: Nev-er free nev-er me so I dub thee un for-giv-

E.G. 1:

TAB:

E.G. 2: S, S

TAB: S, S

Kb.:

E.B.:

TAB: 3 3 0 2 0 2 0 0 2 3 3 3 6

Drums:



**Amadd9 C G E Amadd9 C**

Vocal: -en \_\_\_\_\_ You la-beled me I'll la-bel you

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**G E Amadd9 C G E**

Vocal: \_\_\_\_\_ so I dub thee un-for-giv-en

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**Amadd9 C G E Amadd9 C**

Vocal: Nev-er free nev-er me so I dub thee un-for-giv-en

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**G E Amadd9 C G E**

Vocal: You la-beled me I'll la-bel you so I dub thee un-for-giv-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**Amadd9 C G E Amadd9 C**

Vocal: -en \_\_\_\_\_ Nev-er free \_\_\_\_\_ nev-er me\_

E.G. 1

TAB

E.G. 2

TAB

Simile 4 bars

Simile 4 bars

Kb.

E.B.

TAB

Simile 4 bars

Simile 4 bars

Drums

**G E Amadd9 C G E**

Vocal: \_\_\_\_\_ so I dub thee un - for - giv - en \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Fade Out



# WHEREVER I MAY ROAM

ホエアエヴァー・アイ・メイ・ロウム

Words and Music by J. Hetfield and L. Ulrich

N.C. [A] N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Gong 1x only

Tambura 1x tacet

Sitar

H

S

G

5

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**A**      **A#**      **B**      **C**

-ev - er    I — may to roam  
-ev - er    I — may — roam

N.C.      Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**F** **2(Repeat)** **Em** **D.S. 2time** **F**

Vocal: And the road be-comes my bride and the  
And the earth be-comes my throne and the

E.G. 1: M, D.S. time, M, D.S. time, M, D.S. time

TAB: 9, 2, 2, 2, 3

E.G. 2: M, D.S. time, M, D.S. time, M, D.S. time

TAB: 9, 2, 2, 2, 3

Kb.: D.S. time, D.S. 2time tacet

E.B.: g, g

TAB: 3, 0, 0, 0, 7

Drums: [Rhythmic pattern]

**F** **E (D.S. 2time Repeat)** **Em** **Bb**

Vocal: road be-comes my bride 1.) I have stripped of all but pride so in  
earth be-comes my throne 2.) And with dust in throat I crave on-ly  
D.S. 21x I a-dapt to the un-known un-der  
D.S. 22x And my ties are sav-ered clean the less I

E.G. 1: g, [Chord], [Chord]

TAB: 3, 2, 6, 3, 1

E.G. 2: g, 2x Arpeggio, 2x Arpeggio

TAB: 3, 2, 6, 0, 2, 0, 2, 3

Kb.: (Sitar)

E.B.: [Bass line]

TAB: 3, 0, 0, 0, 0, 0, 0, 0, 1, 3

Drums: [Rhythmic pattern]



**1. Am D.S. 2time**

**B<sup>b</sup>**

Vocal

her I do con - fide and she keeps me sat - is - fied  
 knowl-edge will I save  
 wan - der-ing stars I've grown by my - self but not a - lone  
 have the more I gain

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

D.S. 2time only

**2. Gm**

**B<sup>b</sup>**

Vocal

gives me all I need to the game you stay a slave  
 I ask no one off the beat-en path I reign

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums



**B<sup>b</sup> B C F N.C. Em**

Vocal  
 rov - er won - derer no - mad va - ga - bond Call me what you will \_\_\_\_\_ yeah  
 rov - er won - derer no - mad va - ga - bond Call me what you will \_\_\_\_\_

E.G. 1  
 TAB  
 1 1 2 3 5 6 7 8 7 8 9 6 5 5 7 8

E.G. 2  
 (Arpeggio)  
 TAB  
 1 1 3 4 5 6 7 8 7 8 9 6 5 5 7 8

Kb.  
 E.B.  
 TAB  
 1 1 3 4 0 1 2 3 2 3 2 0 1 1

Drums

**Em A A<sup>#</sup> B C G F**

Vocal  
 Oh \_\_\_\_\_ But I'll  
 But I'll  
 But I'll  
 But I'll

E.G. 1  
 TAB  
 9 6 7 7 8 7 8 5 8 8 7 10 8 3 3

E.G. 2  
 TAB  
 9 6 7 7 8 7 8 5 8 8 7 10 8 3 3

Kb.  
 E.B.  
 TAB  
 0 0 0 0 0 1 1 0 0 0 1 1 2 2 3 3

Drums

D.S. 4 time only



**F** **E** **B<sup>b</sup>**

Vocal

take my time an - y - where free to speak my mind an - y - where and I'll  
 take my time an - y - where I'm free to speak my mind an - y - where and I'll  
 take my time an - y - where I'm free to speak my mind an - y - where and I'll  
 take my time an - y - where I'm free to speak my mind an - y - where and I'll

E.G. 1

TAB

H

E.G. 2

(with Wah Pedal)

TAB

H

Kb.

E.B.

TAB

Drums

**B<sup>b</sup>** **[H] Am** **G**

Vocal

re - de - fine an - y - where An - y - where I roam where I lay my  
 nev - er mind an - y - where An - y - where I roam where I lay my  
 take my find an - y - where An - y - where I roam where I lay my  
 re - de - fine an - y - where An - y - where I roam where I lay my

E.G. 1

TAB

H

E.G. 2

TAB

H

Kb.

E.B.

TAB

Drums



**G** **to: 2/4** **Coda1** **Coda2**

**Vocal**  
 head is home... yeah...  
 head is home... yeah yeah...  
 head is home...  
 head is home...

**E.G. 1**  
 G D.S. 2 time M

**TAB**  
 G D.S. 2 time M

**E.G. 2**  
 G D.S. 2 time M

**TAB**  
 G D.S. 2 time M

**Kb.**

**E.B.**

**TAB**

**Drums**

**D.S. 1 to C** **D.S. 2**

**Em** **B/D#**

**Vocal**

**E.G. 1**  
 Tr. H g M H Tr.

**TAB**  
 H Tr. H g M H Tr.

**E.G. 2**  
 Tr. H g M H Tr.

**TAB**  
 H Tr. H g M H Tr.

**Kb.**

**E.B.**

**TAB**

**Drums**



**Em** **B/D#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Coda 3**

**D.S. 3 to G**

**Em** **A A# B C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums







Em B<sup>b</sup> G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho P Noise H P Noise

15 15 15 12 15 12 13 16 17 17 17 16 13 12 12 12 13 12 Noise

B<sup>b</sup> B C L N.C. Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

M Tr. M Tr. M S

S g g 8va g g

12 15 10 7 8 9 10 18

0 1 2 3 2 3 2 0 0 0 0 1 1







## Drums

### Drums







**Em** wher - ev - er **A** **A#** **B** **C** **N.C.** **Em**  
 - der won - der wher - ev - er I may roam

**E.G. 1** M S Tr. Simile 4 bars

**TAB** M S Tr. Simile 4 bars

**E.G. 2** Picking Tr. Picking Tr.

**TAB** Picking Tr. Picking Tr.

**Kb.**

**E.B.** Simile 4 bars

**TAB** Simile 4 bars

**Drums**

**Em** wher - ev - er **A** **A#** **B** **C** **N.C.** **Em**  
 yeah yeah wher - ev - er I may roam

**E.G. 1** Simile 4 bars

**TAB** Simile 4 bars

**E.G. 2** (Picking Tr.) cho cho cho cho (gva)

**TAB** (Picking Tr.) cho cho cho cho 2222 2222 2222 2222 22 8 9 10 12 9 10 12 9 10 12 9 10 12

**Kb.**

**E.B.** Simile 4 bars

**TAB** Simile 4 bars

**Drums**











# DON'T TREAD ON ME

ドント・トレッド・オン・ミー  
Words and Music by J. Hetfield and L. Ulrich

**A**  $\text{♪} = \text{♪} \text{♪} \text{♪}$  **E** **B**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

**G** **D** **C** **E**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums



**[B] E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**[C] E F G F E F G F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums











**[F] E** **F G F E**

Vocal *2x only* (ooh— no, no, no, )

Say, don't tread on me—

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal **E B<sup>b</sup> A G** **G D** to 1

**[G] E** **G D**

D.S. 3 time ( ) So be— it threat-en no more— to se-cure peace is

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**G G# A Bb E G**

Vocal  
to pre-pare for war So be it set-tle the score

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**D G E F E G E**

Vocal  
touch me a-gain for the words that you will hear ev-er-more Hey

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums







[illegible]



**F F# G G# A A# B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**E F E G E J F E G E A E B<sup>b</sup> A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

cho (with Wah Pedal) (8va)

cho 22 (with Wah Pedal)

harm. 8va

W.C

P



E F E G E A E B<sup>b</sup> A G E F E G E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1to [G]

⊕ Coda1 G G<sup>#</sup> A B<sup>b</sup>

Vocal

to pre-pare for war

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 2to [E]

⊕ Coda2 G<sup>#</sup> A A<sup>#</sup> B

Vocal

rat-ling of her tail

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 3to [G]

⊕ Coda3 N.C.

Vocal

Don't treat on me

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 3to [G]



# THROUGH THE NEVER

スルー・ザ・ネヴァー

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

**A N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1x tacet

2x

**N.C. Em G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**[B] N.C. G N.C.**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**N.C. 1. E G 2. Em N.C.**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**



**1** **C** **Em** **A** **B<sup>b</sup>** **N.C.**

Vocal

All that is, \_\_\_\_\_ was and will be \_\_\_\_\_  
In the dark, \_\_\_\_\_ see past our eyes \_\_\_\_\_

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

**N.C.** **Em** **A** **B<sup>b</sup>** **N.C.**

Vocal

U-ni-verse much too big to see \_\_\_\_\_  
Pur-suit of truth no mat-ter where it lies \_\_\_\_\_

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Simile 4 bars



N.C. Em

Vocal

Time and space nev - er end - ing dis - turb - ing thoughts, ques - tions — pend - ing  
 Gaz - ing up to the breeze of the heav - ens on a quest, mean - ing, rea - son

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

A

B<sup>b</sup>

Em

Vocal

Lim - i - ta - tions of hu - man un - der - stand - ing Too quick to —  
 Came to be, how it be - gun All a - lone in the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**Em G F#m**

Vocal

crit-i - cize \_\_\_\_\_ ob-li - ga - tion to sur-vive \_\_\_\_\_ We hun - ger to  
 fam-i-ly of the sun cu-ri - os - i-ty teas - ing ev - ery-one \_\_\_\_\_ On our home -

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

**F#m A Bb N.C.**

Vocal

be a - live \_\_\_\_\_ yeah \_\_\_\_\_  
 third stone from the sun \_\_\_\_\_ yeah \_\_\_\_\_ }

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums



**§ 2**  
**D N.C.**

Vocal

Twist - ing turn - ing through the nev - er

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. 2time

D.S. 2time

**E F#m**

Vocal

All that is, \_\_\_\_\_ ev - er ev - er was \_\_\_\_\_ will be \_\_\_\_\_ ev - er

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums



E F#m E F#m to 1/2 E F#m E F#m G F N.C.

Vocal

Twist-ing turn-ing through the nev-er

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C. 1. G 2. E N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1to C



**Codal** E F#m E F#m N.C. E F F#m G G#

Vocal

through the nev-er

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**G** Bm D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**Bm** A E F F# G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Bm** D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**Bm** A E F F# G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: M, (M), U, 1HU, Port.D, g

**Am** C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: H, P, cho, 1H.C, (8va), g, 17, 20, 19, 20, 17, 19



**I F#m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Q.C. M g cho P cho Ph cho D g

**E F#m E F#m E F#m E F#m N.C. J Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

W.C. Arm W.C. Arm W.C. Arm



Em [K] 4times Repeat Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

shaker

B<sup>b</sup> G Em G 1. 2. 3. B<sup>b</sup> G 4. B<sup>b</sup> G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

99



**Em** **G** **B<sup>b</sup>** **G** **Em** **G** **B<sup>b</sup>** **G** **Em** **G**  
 On through the nev- er On through

Vocal

We must go \_\_\_\_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

**B<sup>b</sup>** **G** **Em** **G** **B<sup>b</sup>** **G** **Em** **G** **B<sup>b</sup>** **G**  
 the nev- er Edge of for  
 out to the \_\_\_\_ Edge

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums



Em G B<sup>b</sup> G Em G B<sup>b</sup> G Em G

ev - er — On through the nev - er

Vocal

we must go —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B<sup>b</sup> G Em G

Vocal

Then nev - er — comes —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Reversed Cymbal

D.S. 2to D



**Coda2**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Who we are — ask for - ev - er twist-ing turn-ing through the nev - er

hum — nev - er —

**G** **M** **N.C.** **G**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

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# NOTHING ELSE MATTERS

ナッシング・エルス・マターズ

Words and Music by J. Hetfield and L. Ulrich

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Acoustic Gt. Arpeggio →

Acoustic Gt. Arpeggio →

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am C/B C D Em

harm.

harm.

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**[B]**

Em D C Em D C Em D C G B Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Belled Tambourine

( z x x x x x x x x x x x x x x x )

**[C]**

Em gva bassa → D C Em D C

Vocal

So close no mat-ter how far could-n't be much more from the heart

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums



Em D C G B Em

Vocal

for-ev-er trust-ing who we are \_\_\_\_\_ and noth-ing else\_ mat-ters\_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D C Em D C

Vocal

Nev-er o-pened my - self this way \_\_\_\_\_ life is ours, we live it our way \_\_\_\_\_  
 I nev-er o-pened my - self this way \_\_\_\_\_ life is ours, we live it our way \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**Em D C G B Em**

Vocal

all these words I don't just say \_\_\_\_\_  
 all these words I don't just say \_\_\_\_\_

and noth-ing else \_\_\_\_\_  
 and noth-ing else \_\_\_\_\_

mat-ters \_\_\_\_\_  
 mat-ters \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**E Em D C Em D C**

Vocal

Trust I seek and I find in you \_\_\_\_\_  
 So close no mat-ter how far \_\_\_\_\_  
 Trust I seek and I find in you \_\_\_\_\_

ev-ery day for us some-thing new \_\_\_\_\_  
 could-n't be much more from the heart \_\_\_\_\_  
 ev-ery day for us some-thing new \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x go a bassa →

Acoustic Gt. →

2x tacet →

Acoustic Gt. →

2x tacet →



Em D C G B Em (8va bassa) to

Vocal

o-pen mind for a dif-fer-ent view and noth-ing else mat-ters  
 for-ev-er trust-ing who we are and noth-ing else mat-ters  
 o-pen mind for a dif-fer-ent view and noth-ing else mat-ters

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(2x tacet)

(2x tacet)

[F] D C A D C A D

Vocal

Nev-er cared for what...they do nev-er cared for what they know but I

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E. Gt. -M<sup>+</sup> -M<sup>+</sup> -M<sup>+</sup>

E. Gt. -M<sup>+</sup> -M<sup>+</sup> -M<sup>+</sup>







Em Am C D

Vocal

E.G. 1

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda

D C A

Nev-er cared for what they say

D.S. to [D]



**D C A D C A**

Vocal

nev-er cared for games they play \_\_\_\_\_ Nev-er cared for what they do \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**D C A D Em**

Vocal

nev-er cared for what they know \_\_\_\_\_ and I know \_\_\_\_\_ yeah, yea \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums







Em D C Em D C

Vocal

could-n't be much more\_from the heart\_\_\_\_ for - ev-er trust-ing who we are\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G B Em [K] Em

Vocal

no.noth-ing else\_\_ mat-ters\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Repeat & Fade Out



# OF WOLF AND MAN

オブ・ウルフ・アンド・マン

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

**[A]** Em F F# G Em F F# G#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**[B]** Em F F# G Em F Em B A#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



Em F Em B A#

**C** Em F Em B A# Em F Em B A#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em F Em B A# Em F Em B A# Em F Em B A# Em F Em B A#

**D**

Vocal

Off through the new day's\_\_ mist I\_\_ run\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



Em F Em B A# Em F Em B A# Em F Em B A# Em F Em B A#

Vocal

out from the new day's mist I have come I hunt there-fore I am

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em F Em B A# Em F Em B A# <sup>E</sup> Em F Em B A# N.C. Em

Vocal

har-vest the land tak-ing of the fall - en lamb

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



Em F Em B A# N.C. Em F Em B A#

Vocal

Off through the new day's \_ mist I \_  
Bright is the moon high \_ in star-

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

A# N.C. Em F Em B A# N.C. Em

Vocal

run \_ out from the new day's \_ mist I \_ have come \_  
light \_ chill in the air cold \_ as steel \_ to - night \_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums



Em F Em B A# N.C. Em F Em B A#

Vocal

We shift \_\_\_\_\_ puls-ing with the earth \_\_\_\_\_ com-pa-ny we keep \_\_\_\_\_  
 We shift \_\_\_\_\_ call of the wild \_\_\_\_\_ fear in your eyes \_\_\_\_\_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

2x

A# N.C. Em E F F# G G Em B A#

Vocal

Oh \_\_\_\_\_ D.S. time

roam-ing the land while \_\_\_\_\_ you \_\_\_\_\_ sleep }  
 it's lat-ter than you \_\_\_\_\_ re-al-ized \_\_\_\_\_ D.S.) \_\_\_\_\_ 1.2.) Shape shift \_\_\_\_\_  
 Shape shift \_\_\_\_\_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums



Em F Em B A#

Vocal

nose to the wind\_\_\_\_ shape shift\_\_\_\_ feel - ing I've been\_\_\_\_ Move swift\_\_\_\_  
nose to the wind\_\_\_\_ shape shift\_\_\_\_ feel - ing I've been\_\_\_\_ Move swift\_\_\_\_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em F Em D<sup>b</sup> C

D.S.time

Clear Tone, Arpeggio

Vocal

all sens - es clean\_\_\_\_ earth's gift\_\_\_\_ back to the mean-ing\_\_\_\_  
all sens - es clean\_\_\_\_ earth's gift\_\_\_\_ back to the mean-ing\_\_\_\_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

F# G F# D<sup>b</sup> C

D.S.time

(back to the mean-ing)

D.S.time

to

F# G F# G F#



1. 2. H Em F Em B A#

Vocal

of life of life

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em F Em B A# Em F Em B A# Em F Em B A# Em F Em B A#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**1** Em F Em F Em F Em

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

G F Em F Em F Em

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**







**K**   **Em**   **F**   **Em**   **B**   **A<sup>#</sup>**   **N.C.**   **Em**   **F**   **Em**   **B**   **A<sup>#</sup>**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**A<sup>#</sup>**   **N.C.**   **Em**   **G**   **Em**   **G**   **F<sup>#</sup>**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**



**L Em7**

Vocal

E. G. 1

E. Gt. 3 Arpeggio

TAB

E. G. 2

(Delay) g

E. Gt. 4 Port. cho

TAB

E. B

TAB

Drums

**Em7**

Vocal

E. G. 1

TAB

E. G. 2

cho

Port. D

TAB

E. B

TAB

Drums







**F#m G F#m D<sup>b</sup> C C<sup>#</sup> D D<sup>#</sup> C<sup>#</sup> D D<sup>#</sup> Em**  
**Oh**

**Vocal**  
 wild - ness is the pres-er-va - tion of the world\_ so seek the wolf in\_ thy - self\_

**E.G. 1**  
 TAB

**E.G. 2**  
 TAB

**E.B**  
 TAB

**Drums**

6

**Coda** **D.S. to G**

**F# B A<sup>#</sup> D<sup>b</sup> C C<sup>#</sup> D D<sup>#</sup>**

**Vocal**  
 of wolf\_ and man\_ yeah, yea

**E.G. 1**  
 TAB

**E.G. 2**  
 TAB

**E.B**  
 TAB

**Drums**

3



**0** Em F Em B A# N.C. Em F Em B A#

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

A# N.C. Em G Em G F# Em F F# G/E

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**



# THE GOD THAT FAILED

ザ・ゴッド・ザット・フェイルド

Words and Music by J. Hetfield and L. Ulrich

**A Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**B Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**[C] Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

5 5 2 0 4 2 5 5 2 2 5 5 2 2 5 5 2 0 5 5 2 5 5 2 4 2 7 7 5 3

5 5 2 0 4 2 5 5 2 4 2 5 5 2 2 2 5 5 2 0 5 5 2 0 5 5 2 4 2 4 5 4 2 5 4 2 6 3

3 3 0 0 2 2 0 0 0 3 3 6 2 0 3 3 0 5 0 3 3 0 0 0 5 5 7 0 0 3 3 0 2 0 0 7 5 3

**[D] Em G Em G Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

3 2 3 2 3 2 3 2 5 2 3 2 3 2

3 2 3 2 3 2 3 2 5 2 3 2 3 2

1 0 0 0 1 0 0 0 1 0 0 3 0 1 0 0 0 0



**[E] Em** **G Em**

**Vocal**

Pride you took\_\_ pride you feel\_\_ pride that you\_\_ felt when you'd kneel\_\_ not the word\_\_ not the love\_\_  
 Find your peace\_\_ find your say\_\_ find the smooth\_\_ road on\_\_ your\_\_ way\_\_ trust you gave\_\_ a child to save

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Em G Em F** **G F**

**Vocal**

not what you\_\_thought from a-bove\_\_ It feeds\_\_ it grows\_\_ it clouds all that you will know\_\_  
 left you cold\_\_and him in grave\_\_ It feeds it grows it clouds all that you will know\_\_

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

2x

2x



**F** **G** **Em** **F** **Em**

Vocal

de - ceit de - ceive de - cide just what you be - lieve  
 de - ceit de - ceive de - cide just what you be - lieve

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

**8/2**  
**G** **Em** **G** **Bm** **Am**

D.S. 2 time only

Vocal

I see faith in your eyes nev - er you hear the dis - cour - ag - ing lies

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums



**1** **Em** **G** **Bm**

*D.S. 1 time*

Vocal

1.2.D.S.2.) I hear faith in your cries  
D.S.1.) I see faith in your eyes } bro-ken is the prom-ise, be-tray-al the

E.G. 1

TAB

E.G. 2

*D.S. 1 time only*

TAB

E.B

TAB

Drums

**B** **G**

*to 1/2 4.*

Vocal

heal-ing hand held back by the deep-ended nail Fol-low the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**[H] Em**

Vocal: God that failed \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**2. G Em Bm B**

Vocal: Fol-low the God - that failed \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



















Em G Em G Em

Vocal

pride that you\_ felt when you'd kneel\_ trust you gave\_ a child to save left you cold\_ and him in\_ grave\_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. 2 to [G]

Coda 2

G Em

Vocal

Fol-low the God\_ that failed\_ fol-low the God\_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums



**Bm** **Em**

Vocal

— that failed — yeah yeah — Bro-ken is the prom - ise — be-

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

**Em** rit.

Vocal

tray-al — be-tray-al — yeah —

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums



# MY FRIEND OF MISERY

マイ・フレンド・オブ・ミゼリー

Words and Music by J. Hetfield, L. Ulrich and J. Newsted

**A** Dm/A Am Dm/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x tacet

1x tacet

1x tacet

1x tacet

1x tacet

1x tacet

Arpeggio

Arpeggio

10 12 0 12 0 10 14 12 0 12 0 12 0 9 10 0 9 10 0 12 10 10 10 0 10 12 10 12 10

Dm/A Am Dm/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

2x

2x

2x

2x

M

M

M

M

M

M

14 12 0 12 0 10 12 9 10 0 9 10 0 12 10 10 10 0 10 12 10 12 10 12 10 12



Am Dm/A Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. Am Dm/A 2. Am 1. Dm/A Am

Vocal

You just stood there scream-ing — fear-ing  
You still stood there scream-ing — no one

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x tacet, Harpsichord

(Arpeggio)



**Am Dm/A Am**

Vocal

no one was lis - ten-ing to you \_\_\_\_ They say the emp-ty can rat-tles the most \_\_\_\_ the sound of  
 car-ing a-bout these words you tell \_\_\_\_ My friend be-fore your voice is gone one man's fun \_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Am Dm/A Am**

Vocal

your own voice must soothe you \_\_\_\_ Hear-ing on-ly what you want to hear \_\_\_\_ and know-ing on - ly  
 \_\_\_\_ is an-oth-er's hell \_\_\_\_ These times \_\_\_\_ are sent to try men's souls \_\_\_\_ but some-thing's wrong with

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**Am** **Dm/A** **Am**

Vocal: what you've heard \_\_\_\_\_ You \_\_\_\_\_ you're smoth-ered in trag-e-dy \_\_\_\_\_ and you're out  
all you see \_\_\_\_\_ You \_\_\_\_\_ you'll take it on all your-self re-mem-ber, mis-er-y

E.G. 1: (Clear Tone, Arpeggio) Simile 4 bars

TAB: (Clear Tone, Arpeggio) Simile 4 bars

E.G. 2: Simile 4 bars

TAB: Simile 4 bars

Kb.: Simile 4 bars

E.B.: Simile 4 bars

TAB: Simile 4 bars

Drums: (Pattern of eighth notes and rests)

**Am** **F#m** **E**

Vocal: to save the world \_\_\_\_\_ Mis-er-y \_\_\_\_\_ you in-  
\_\_\_\_\_ loves com-pa-ny \_\_\_\_\_ Mis-er-y \_\_\_\_\_ you in-  
Mis-er-y \_\_\_\_\_ you in-

E.G. 1: H H (Pattern of eighth notes) M

TAB: 2 6 2 0 2 0 2 2 (Pattern of eighth notes) M

E.G. 2: M M S M M H g M

TAB: 5 3 0 3 5 3 7 5 3 0 5 7 2 0 2 3 4 2

Kb.: (1x tacet, Harpsichord)

E.B.: 2x (Pattern of eighth notes) 2x (Pattern of eighth notes)

TAB: 0 7 7 0 0 7 7 0 7 7 0 7 2 2 0 2 3 4 0

Drums: Reversed Cymbal (Pattern of eighth notes)

Cow bell (Pattern of eighth notes)



**A B F#m E A A# B E**

**Vocal**

-sist that the weight of the world \_\_\_\_\_ should be on your shoul-ders \_\_\_\_\_  
 -sist that the weight of the world \_\_\_\_\_ should be on your shoul - ders \_\_\_\_\_  
 -sist that the weight of the world \_\_\_\_\_ should be on your shoul - ders \_\_\_\_\_

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**F#m E A B F#m E A A# B E Am/E**

**Vocal**

Mis-er - y \_\_\_\_\_ there's much more to life than what you see. \_\_\_\_\_ my friend of mis-er - y \_\_\_\_\_  
 Mis-er - y \_\_\_\_\_ there's much more to life than what you see. \_\_\_\_\_ my friend of mis-er - y \_\_\_\_\_  
 Mis-er - y \_\_\_\_\_ there's much more to life than what you see. \_\_\_\_\_ my friend of mis-er - y \_\_\_\_\_

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**



to 1/2

Am/E E Am/E E Dm/A Am

Vocal

yeah

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arpeggio

E.B.2

Arpeggio

1. Am Dm/A 2. Am Dm/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Arpeggio)

(Arpeggio)

Coda 1 Am/E E Dm/A

my friend of mis-er-y

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 1to B



**[E]**

**Dm/A** **Am** **Dm/A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B. 2

Arpeggio

Simile 4 bars

E.B. 2

Arpeggio

Simile 4 bars

TAB

Drums

**Dm/A** **Am** **Dm/A**

Vocal

E.G. 1

P

TAB

E.G. 2

P

TAB

Kb.

Strings

Simile 4 bars

Simile 4 bars

TAB

Drums



Am Dm/A Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Dm/A Am F Dm/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

(with Volume Pedal)

Clear Tone

cho

1x only

H

(Strings)

1x only

H



**1.2.**

**Dm/A** **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**3.** **Am** **G** **Dm/A** **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



Am Dm/A Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Am Dm/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars



**Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Dm/A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

17201217 1317 12171720 1317 17201217 1317 12171720 1317 17201217 1317 1720 1922 1922 2022 1922 19 22 1922

P P P P S S H.C g M M S

cho cho (gva) H

**Am** **[H]** **F#m** **E** **A** **B** **F#m** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

gva with Wah Pedal

with Wah Pedal

U U U P g cho cho

17 10 10 10 14 14 10 14 10 10 10 14 10 14



E A A<sup>#</sup> B E F<sup>#</sup>m E A B F<sup>#</sup>m E A A<sup>#</sup> B E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

cho D P cho

1H.C 1H.C 1H.C 1H.C D

Arm Arm

8va, with Wah Pedal

with Wah Pedal

cho g

D.S. 2 to C

Coda 2 Am/E E F<sup>#</sup>m E A B F<sup>#</sup>m E

Vocal

You just stood there cream-ing

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

M M M M

cho cho cho cho cho

cho cho cho cho cho



Chord progression: E A A<sup>#</sup> B E F<sup>#</sup>m E A B F<sup>#</sup>m E

Vocal: oh — My friend of mis-er-y — yeah —

E.G. 1: M, M, M, M

TAB: M, M, M, M

E.G. 2: cho, D P cho D cho D P, cho, P, P, P

TAB: cho, 5,5, 6 5 3 4 4 4 2, cho, P, P, P

Kb.:

E.B.:

TAB: 7 0 0 1 2 0 2, 2 2 0 2 3 4 0, 7 0 0 7 0 2, 2 2 0 2 3 4 0

Drums:

Chord progression: E A A<sup>#</sup> B E F<sup>#</sup>m E A B F<sup>#</sup>m E

Vocal: — yeah — yeah

E.G. 1: M, M, M, M

TAB: M, M, M, M

E.G. 2: H P, cho, cho D, cho D U D U, P H P H P H P H P H P

TAB: H P, cho, cho D, cho D U D U, P H P H P H P H P H P

Kb.:

E.B.:

TAB: 7 0 0 1 2 0 2, 2 2 0 2 3 4 0 0, 0 0 0 0 2 2 0, 2 2 0 2 3 4 0 0

Drums:







**F#m E E# F#m E G F#m E E#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**F#m E G F#m E E# F#m E G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



[K]

Chord progression: F#m E A Bm F#m E A A# Bm E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Cowbell

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Gua with Wah Pedal)

(with Wah Pedal)



# THE STRUGGLE WITHIN

ザ・ストラグル・ウィズイン

Words and Music by J. Hetfield and L. Ulrich

**[A] 4 times Repeat**

**Em**

**1. 2. 3.**

**D B**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Timpani

1x tacet

**[B] Tempo Change**

**4. D B Em**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums



**Em** **G**

Vocal: Reach-ing out for some-thing you've got to feel — while clutch-ing to what you had thought was re-al-

E.G. 1: [Musical notation with slash marks and a final measure with a (M) marking]

TAB: [Musical notation with slash marks and a final measure with a (M) marking]

E.G. 2: [Musical notation with a final measure]

TAB: [Musical notation with a final measure]

E.B: [Musical notation with a final measure]

TAB: [Musical notation with a final measure]

Drums: [Musical notation with a final measure]

**N.C.** C **Em**

Vocal: Kick-ing at a dead horse pleas-es you — no way of  
Home is not a home it be-comes a hell — turn-ing it

E.G. 1: [Musical notation with M and S markings]

TAB: [Musical notation with M and S markings]

E.G. 2: [Musical notation with 2x tacet and M markings]

TAB: [Musical notation with 2x tacet and M markings]

E.B: [Musical notation with 2x tacet and S markings]

TAB: [Musical notation with 2x tacet and S markings]

Drums: [Musical notation with 2x marking]







**D Em**  
 (1 What the hell \_  
 2 Reach-ing out \_  
 D.S. What the hell \_)

**Vocal**

Em F

hell \_ \_ \_ \_ \_  
 al \_ \_ \_ \_ \_

What the hell \_ \_ \_ \_ \_  
 Reach-ing out \_ \_ \_ \_ \_

what is it  
 grab-bing for  
 what is it

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

Em G

(1 Hyp - o - crite  
 2 Clos-ing in)

you think you're gon - na find?  
 some-thing you've got to feel  
 you think you're gon - na find?

Hyp - o - crite  
 Clos-ing in  
 Hyp - o - crite

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars



**Em** **G**

Vocal

bore-dom sets in-to the bor-ing mind  
 the pres-sure up - on you is so un-re  
 bore-dom sets in-to the bor-ing mind al

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**E** **G** **F** **G** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**F#m** **E** **F#m** **E**

**[F]** Strug-gle with-in — strug-gle with-in —

Vocal

It suits you fine — your ru - in —  
 It suits you fine — your ru - in —  
 It suits you fine — your ru - in —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**F#m** **E** **F#m** **E**

Strug-gle with-in — strug-gle with-in —

Vocal

You seal — your own — cof - fin — the strug - gling — with - in —  
 You seal your own — cof - fin — the strug - gling — with - in —  
 You seal your own cof - fin — the strug - gling — with - in —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**G F G F Em to**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**1. Em 2. Em**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Strug-gle —

Feed back

Feed back

Feed back

Feed back











**J**

**Vocal**  $F^{\#}m$   $E$   $F^{\#}m$   $E$

**E.G. 1**

**TAB**

**E.G. 2** with Wah Pedal → M

**TAB** M

**E.B.**

**TAB**

**Drums**

**Vocal**  $F^{\#}m$   $E$   $F^{\#}m$   $E$

**E.G. 1**

**TAB**

**E.G. 2** (cho) Q.C

**TAB** (cho) Q.C

**E.B.**

**TAB**

**Drums**







**[L] Em** **A A<sup>b</sup> G F<sup>#</sup> F F<sup>#</sup> F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.

**Coda** **Em** **[M]**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Feed back



ENTER SANDMAN  
SAD BUT TRUE  
HOLIER THAN THOU  
THE UNFORGIVEN  
WHEREVER I MAY ROAM  
DON'T TREAD ON ME

THROUGH THE NEVER  
NOTHING ELSE MATTERS  
OF WOLF AND MAN  
THE GOD THAT FAILED  
MY FRIEND OF MISERY  
THE STRUGGLE WITHIN

*Virgin*

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